



Daily Universe

VOICE OF THE BRIGHAM YOUNG UNIVERSITY COMMUNITY

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Provo, Utah



GRIEF AND TRAGEDY—Jocasta, played by Georgia Faux, shows great compassion in one of the scenes from Oedipus Rex which opens Wednesday night in the Smith Auditorium. (Photo by Larry Heppler)

Oedipus Rex'—Oldest Living Play Opens Tonight For 4 Night Run

by Valerie Hill
Daily Universe Writer

Suspense, pace, and mounting excitement explain the play, Oedipus Rex, which will start Wednesday at 8:15 p.m. in the Smith Auditorium and continue through Saturday night.

"Oedipus Rex" is a tragedy fate which deals with a prophecy saying that Oedipus will one day unknowingly kill his father and marry his mother. It was performed for many years in the Greek theaters before Sophocles finally wrote this version down. Since then for more than 1500 years it served as a model for all drama design.

Directed by Dr. Harold I. Hansen, chairman of the speech department, the story tells how a king, ignorant of his unnatural situation, tracks down every particle of evidence that ultimately brings him face to face with his own pollution. He finds that one of the men killed in a quarrel was his father, the former king.

He also finds that he was married to his father's wife, and he had children by her. When the truth comes to light dramatic sequences follow.

Most of the play takes place on the front steps of the palace, which are of different heights and levels. The pillars of the palace are hollow and covered with scrim. Suspended from the

Delegate To Solve GI Aid Problems

A representative of the Veterans Administration will be in Provo Wednesday to aid Brigham Young University veterans in handling all benefits.

Thomas Buttrey, Veterans Administration contact man, will be at the Utah State Employment office, 295 West, 1 North from 9 a.m. to 4 p.m.

He will handle all veteran benefits such as G. I. loans, insurance and other aids.

Freshman Court Council Fails In Violator Counsel Efforts

by Sally Arnold

Brigham Young University's freshman court council has failed in its efforts to locate and counsel students responsible for a melee at the frosh court earlier this quarter.

According to John Wilcox, Calgary, Alberta, Canada, efforts of the council to carry out its purpose have been frustrated by difficulties in determining "messes" of students involved in the court mishap.

The council had announced a meeting for Monday evening. At that time the council planned to counsel students responsible for the October mischief, and then had a recommendation to the administration for any further

measures. The meeting was cancelled Monday.

According to Wilcox, it is believed that there are about 14 students involved in the frosh court trouble. The council has been able to verify the name of only one of these students.

Wilcox also said a report of what has been done by the council will be prepared immediately and turned over to Dr. Henry L. Isaksen, student coordinator.

From Dr. Isaksen the matter is expected to be placed in the hands of Dean of Students Wesley P. Lloyd.

Probably no further action will be taken on the matter until after Thanksgiving, since Dean Lloyd will be out of town until that time.

ceiling with light directed through them, they will give a glowing effect.

"Oedipus," next to "Hamlet," is one of the two most famous plays written. Also it is the oldest play in the world still being regularly produced.

Dr. Lael J. Woodbury, Provo, takes the part of Oedipus. Jo-casta, his wife and the only main woman character, is played by Georgia Faux, also of Provo.

Dr. Hansen is assisted by technical director Robert Struthers. Winnifred Bowers is in charge of costume design.

According to Dr. Hansen, seats are still available with presentation of student activity cards at the Smith ticket booth.

Graduate Returns To Join Faculty As Music Instructor

Lue S. Groesbeck of Salt Lake City, Utah State director of elementary education, has been appointed to the Brigham Young University faculty, effective Jan. 1, 1957, it has been announced by President Ernest L. Wilkinson.

Miss Groesbeck will join the BYU Music Department as instructor in charge of elementary music education. She will be under the direction of Dr. John R. Halliday, department chairman, and will work also in close cooperation with the College of Education.

She was graduated from BYU in 1948 with the B.A. degree, and has done post-graduate study at Teachers College at Columbia University. Before her present position with the State Department of Public Instruction, she was a teacher in Provo and Alpine School Districts, and supervisor of elementary education in Millard, Emery and Weber School Districts.

Religion's Place Today Unlimited Says Apostle

by Barbara Miller

Development of man's religion can and should be apace with his mechanical advances, declared Hugh B. Brown, assistant of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints.

Elder Brown in a devotional speech Tuesday, placed strong emphasis on the ability of man to become more perfect by emulating the Creator.

"Basic to all activity is faith in ourselves, in God, and His power and love. . . if we are to succeed in the stupendous undertaking of living in the modern world," declared the church leader.

Given time, pointed out Elder Brown, man can become more perfect by using his intelligence, meaning light and truth, and faith and by following the teachings of the Father.

The relationship between man

and God is that of parent and child, and "since like begets like, man can become more like Him through faith and knowledge."

Elder Brown stressed that there is no limit or bounds to what man may do in the field of religion and that advances in this area should surpass the mechanical accomplishments of modern time.

He brought out the two "fundamental requisites" for man in this atomic age. They are awareness and aliveness and "put a purpose in the pep" of the young generation which must face and go beyond the world problems.

Summarizing his speech, Elder Brown declared, "You live in the greatest age of all time . . . but certain things change not. You are related to God through faith and intelligence.

"Keep clean in thought, word, deed; aspire, look up, seek answers and seek for God."

Record Crowd Expected For Preference Dance

The Preference Ball will be held in four halls, announced Luana Schow, Preference Week chairman.

The change in plans was disclosed after it became apparent

that this year's dance would be attended by a record breaking crowd. Invitations have been mailed to 2100 girls and their preferences.

Last year only 1500 invitations were sent.

Fred Loveless will play at the Eldredge Recreation Center; Bob Evans at the Smith Fieldhouse; the Moonlighters, a new group from Salt Lake City, at the Social Hall; and the Collegians at the National Guard Armory.

Tickets are now on sale in the lobbies of the Eyring Science, Smith, and McKay Buildings at \$1.25 per couple. The semi-formal dance will begin at 8:30 p.m.

Men are reminded that Thursday evening is the deadline for calling the coeds to confirm the date.

U of U Student Charged With Attempted Arson

A complaint has been issued charging Robert L. Parker, University of Utah student, with attempted 3rd degree arson.

Parker is charged with attempting to set fire to a paper napkin 'Y' outside the Smith Fieldhouse on the Brigham Young University campus Thursday night during the concert of the Berlin Philharmonic orchestra.

Maximum penalty, according to Arnold C. Roylance, Utah county attorney, is 1 to 2 years imprisonment.

3 Delegates From BYU . . .

Freedom Of Press Lauded At Collegiate Press Meet

Maintaining complete freedom of the collegiate press was stressed throughout a three-day conference of the Associated Collegiate Press in Cleveland, Ohio, last weekend.

Brigham Young University was represented at the meet by Bob Pratt, art editor of the Banyan; Sally Arnold, campus editor of the Daily Universe; and Dr. Oliver R. Smith, chairman of BYU's Department of Journalism.

More than 800 college journalists from schools in 37 states were told that today's college paper is stronger editorially and has more freedom in many cases than the metropolitan newspaper.

According to John Tebbel, chairman, Department of Journalism, New York University, today's metropolitan newspapers editorial pages are no longer effective. "They have stopped talking to the readers and begun talking to themselves," he said.

Information and discussion sections aimed at newspaper and yearbook editors and business managers highlighted the three-day meet.

According to the BYU delegation much interest was shown in the 1955 Banyan which was displayed with other "All-American" yearbooks during the conference. The book was earlier rated All-American by the ACP.



Daily Universe



"We be unto him that crieth: All is well!" II Nephi 28:25

Unsigned editorials are the honest opinions of the editor, who assumes responsibility for the material contained therein.

Safety Valve — by the Readers

Unsavory . . .

Dear Editor,

May I refer to The Springboard, Nov. 7, and particularly an unsavory remark about faculty members "trying to pray themselves into heaven at assemblies."

No doubt much is to be desired and should be corrected in the mode of prayer of many members of the Church. Certainly constructive suggestions or factual explanations would be in better taste than the untactful attempted quip by writer Waddell.

Most of the material in this column is typical of journalistic jargon which currently consumes much newspaper space and is neither humorous, interesting, informative, nor accurate.

In our pleas for changes here and improvements there, could we have newsprint with more fact, more accuracy in analysis, more clearcut information, more constructive criticisms; and less off beat, off the cuff,

off key, roundabout remarks, ramblings and suppositions of would-be journalists?

Gerald Lavon Boyenger

Just Peaceful . . .

Dear Editor,

I am a peaceful student (have been in my six years of BYU schooling) and I don't desire to start a controversy. I realize that BYU has a tremendous problem of over-congestion. However, one of my "pet peeves" is the fact that students habitually stand in doorways and entrances to carry on conversations causing the pedestrians to virtually fight their way through conversationalists to enter or exit from rooms or buildings.

This brings up the article in The Springboard written by one Dix K. Waddell in the November 7 issue of the Daily Universe. I quote "We opened the library door and stood speaking to a friend who stood across and down the steps from us."

This, it seems to me, is invit-

ing the conversation to be interrupted! And Waddell wanted the intervening students to apologize! I give accolades to those students who did, but I believe that it should have been Waddell and the other conversant who should have done the apologizing, if any apologizing was needed.

A moral to be gained from this letter is: don't carry on conversations in entrances, doorways, or any paths of pedestrian circulation. This will help alleviate the already crowded situation and tight schedules.

Clifford H. Jones

Daily Universe

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Phone Franklin 3-1949, Ext. 423
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The Springboard

by Dix K. Waddell

SOME STUDENTS who are better educated in the fine arts than are the majority of us have been complaining about poor conduct at concerts and at other high-brow entertainment.

Those of the aforementioned sentiments think it wiser to wait until a selection is finished before clapping—or whistling?? They also think that when there is a slight pause in a "movement" we should not "buzz-buzz" to our neighbors.

OF COURSE we wouldn't want to hurt their feelings by telling them that we are showing our appreciation by whistling, and that we clap as soon as it seems a piece is nearly finished to indicate how much we actually know about music; and, of course, we must be the first (no one must beat us in being the first) to clap!

Why, some high-brows even indicate that the service units ought to learn what their service should consist of instead of standing about gossiping among themselves and telling stories while people wander around the hall hunting for seats and yowling kids play around the doorways. The nerve of some people—wanting everybody to be perfect. . . ?

SEVERAL outspoken faculty members have been heard to say that during faculty meetings they were asked to vote only on

unimportant issues while important and vital issues mentioned as having been ready incorporated into administrative policy—without quest for faculty vote.

IT IS DOUBTFUL that professor noticed the non-ter student attending a McKay Building class last day. His hair was especially vogue, no longer than the but his four legs and sturdily gave him away to students who were more half awake.

WESLEY LAW may be and generous by nature, some "kind friend" rel him of a new brown fing length coat November 5 out a "by your leave." If is Honor among thieves, the tender could very quietly place the coat in the upper of the McKay Building and more need be said.

THIS WEEK'S favora boost from The Spring (We'd give an orchid if it n't so expensive—and ag policy) goes to the pretty whom we overheard refus married man when he aske for a date. Such an uncou low needn't embroil an inn girl in his unhappy ma life. As we said: Cheers fo strength in refusing him!

The UNIVERSE Camera Sees . . .

The Freshman Football Squad In Action Against Snow



THEY WERE SNOWED!!!—Above can be seen some of the reasons for the lopsided 59-0 victory the Kittens posted over the Snow College Badgers Saturday. Upper left: halfback Wayne Chamberlain rambles around right end pursued by four would-be tacklers; upper right: Chamberlain again on a punt return; center:

the Kitten bench closely following action on the field; lower right: hard d field blocking was the order of the day; lower left: halfback Keith Hubbs up yardage on a wide sweep.

(Photos by Mark Muir)

Better Baby' Contest Win Starts Career

by Richard Kramer
Daily Universe Writer

VETERAN movie and television worker, 16-year old Bonidean Petty, is a freshman at Brigham Young University. Miss Petty, who started her career by winning the "Better Babies" contest sponsored by a Los Angeles newspaper, was first seen by BYU audiences as Penelope Sycamore in "You Can't Take It With You."

Since the time of the baby contest, she has played such roles as Julia in "The Tender Trap," Mrs. Shotgraven in "The Solid Gold Cadillac," Charwoman in "Anastasia," and George Bernard Shaw's "St. Joan."

AS ST. JOAN she auditioned at the Hollywood Academy Awards Theater for movie director Otto Preminger. Mr. Preminger is best known for his movie "The Man with the Golden Arm."

BYU students may remember Miss Petty's reading of St. Joan which she did at the freshman assembly in September. "St. Joan" is Miss Petty's favorite play.

Last spring she was named the best actress of a high school tournament of one-act plays at the Pasadena Playhouse in California.

A director from Windham, N. H., who was in the audience saw her performance and was so impressed he offered a job in his summer theater.

IN WINDHAM the California girl appeared in "The Solid Gold Cadillac," "The Tender Trap," and "Anastasia."

Some Hollywood actors and actresses who are her personal friends are Natalie Wood, Gale Storm, Rod Steiger, Spring Byington and Glenn Ford, with whom she appeared in "Jubal."

When asked why she chose to attend BYU she answered, "I have always wanted to come to the 'Y'."

AFTER attending school in Mexico City for one summer the actress became interested in the field of languages.

If her ambition to become a professional actress does not mature she intends to investigate the possibilities of foreign relations work.

After studying at BYU the young actress hopes to attend Lee Strasberg's Actor's Studio in New York City. This is the professional birthplace of such stars as Marlon Brando, Julia Harris, James Dean, Don Murray, and Shelley Winters.

Botany Club Schedules Talk, Slides On Iran

Dr. George Stewart, professor of botany at Brigham Young University, will address the Botany Club at 12 noon Thursday in 210 Brimhall Building.

Subject for Dr. Stewart's speech will be the Iranian grazing industry. He will also report on United States aid to the Iranians. He plans to illustrate his talk with slides.

Dr. Stewart recently returned to BYU after spending five years in Iran as U. S. Supervisor of Agricultural Aid.

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OH BOSS—Bonidean Petty, BYU freshman, smiles her best dumb-blonde smile for her boss in a summer stock production of "Solid Gold Cadillac."

Provoans Judged Best . . .

5 BYU Spur Officers Travel To Laramie For Region Meet

Five members of Brigham Young University Spurs; Kay Taylor, president; Marna Todd, treasurer; Georgeanna Ward, editor; Colleen Bates and Linda Mahaffey, delegates, attended the regional convention for Spurs in Laramie, Wyo., Nov. 3.

The Spur members representing BYU attended regular meeting plus buzz sessions where topics were discussed pertaining to Spur leadership.

All delegates were honored at a banquet Friday night in which they were addressed by Dr. Humphrey, president of the University of Wyoming.

Other schools attending were University of Utah, Utah State Agricultural College, University of Wyoming, Colorado A&M, Colorado University, and Colorado State Teachers College of Greeley.

According to Linda Mahaffey, Spur delegate, the BYU chapter proved to be the outstanding chapter in the region.

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Exhibition Responsibilities Laid To Painter, Buyer Craziness

"**IF THEY ARE** crazy enough to paint things like this, I'm crazy enough to buy them."

This was the reason Solomon R. Guggenheim gave for beginning his modern art exhibit, now on display in the Eyring Science Center, according to Dr. Conan E. Mathews.

This explanation was offered in Brigham Young University's first annual art round table discussion, which was held last week in the foyer of the Eyring Science Center.

Over a hundred persons listened to a panel of six BYU graduate instructors give a brief sketch of the life of a famous modern artist whose paintings are represented in the exhibition, displayed in the mezzanine of the science center.

THE PANEL'S scholarly and highly technical approach to the highly controversial subject succeeded in stimulating but one question for the audience—a request to have explained why one of the drawings on display at the right of the panel was named "Serene."

"No one knows. Only the modern artist knows why he names a particular work as he does," was the answer of Ray Hellberg, panel member who went on to explain it was not "our

purpose to defend this type of art, but to define it."

THE DEFINITIONS included such terms as "emotional experience derived from color," "spiritual in art," "Non-objective or abstract aesthetic art," "cones, cubes and cylinders," and "emotional intuitive art."

"What good it it?" asked panel member Maynard Gunter to stimulate interest. Dale Fletcher and Hellberg both attempted an answer.

Warren B. Wilson, chairman of on-campus art exhibits committee, stated that the round table discussion and the Guggenheim exhibition of modern art was to "further our understanding in this type of art."

Other members of the panel include Evelyn Remmele, Lee Knell, Dale Fletcher, and Erel Anderson. The artists exhibiting included Josef Albers, Lyonel Feininger, Albert Gleizes, Wassily Kandinsky, Paul Klee, Fernand Leger, Moholy Nagy, Valmier, Vordemberge, Xceron.

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AMERICAN EDUCATION WEEK

NOVEMBER 11-17

NATIONAL TEACHERS DAY, NOVEMBER 16

Music Group Plays Host To Visitors From Utah

The Sigma Chi chapter of the Mu Phi Epsilon, a national women's music sorority, was host to the Epsilon Mu chapter of the University of Utah, Saturday evening.

Norma Lee Madsen, second vice president of the national organization, was guest speaker, according to Carol Partridge, Brigham Young University chapter president.

A musical program was presented, and the Mu Phi Epsilon national convention was discussed, Miss Partridge said.

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NCAA Meets On Probation Bans

DETROIT, (INS)—Executive Director of the National Collegiate Athletic Association, Walter Byers, refused to make any comment Tuesday on reports that probation bans against Texas A&M and Miami (Fla.) are lifted.

The bans were placed against the schools for "abuses in re-

cruiting and aiding athletes."

Byers, also one of the NCAA "policemen," would not comment on the reports until later today at the end of the second session of the powerful NCAA meeting in Detroit.

Meanwhile, it was hinted that "the session could brew trouble aplenty for some of the nation's 'name' schools."

Universe Sports

Bowl-Bound Cowboys Cats Next Opponent

by Jerry Cunningham

SATURDAY'S Cougar-Cowboy tussle looms as the biggest one of the year for Wyoming, who will come to Provo with a perfect season's record and a

tentative bowl hanging in the balance.

With the Skyline crown already perched atop the Cowpoke head, the clash against Brigham Young would be a dismal anticlimax, except that the Pokes have everything riding on this one.

WYOMING, with a 9-0 record is in select company among the nation's major unbeaten teams — Oklahoma, Tennessee and Princeton.

BYU would like nothing better than to knock them from among the notables.

Wyoming coach Phil Dickson knows full well that BYU is anything but a "give-up" ball club. New Mexico found it out and so did Denver. After racking the Cats with nine straight TD's, the Pioneers found their own goal line being penetrated five straight times.

THE COWBOYS, led by tailback Jim Crawford, currently the nation's leading ball carrier, sport a power-packed single wing offense. It'll be the Cougars' job to stop Crawford who has amassed a total of 1,081 yards in nine games. Crawford, all by himself, has carried the ball more yards than the entire BYU team.

The big, 195-pound back leads the Skyline in scoring with 90 points—13 TD's and 12 conversions.

ANOTHER Cowboy to watch is quarterback Larry Zowada, who leads the circuit in passing with 819 yards—36 completions in 79 attempts.

On the other side of the coin, since BYU's offense hinges almost exclusively on passing, the Cowboys will have to have to come up with a good aerial defense.

Wyoming's line is light, but tough and fast. BYU's line is light. The Cowpokes have been stingy in giving yardage, their opponents having chalked up just 274 yards per game.

Cats Lose Guard Thru Broken Leg

Brigham Young University football squad lost more to the game at Denver Saturday.

Bill Matthews, a junior guard from Boise, Ida., suffered a broken leg in the contest and will be lost to the Cougars the rest of the season.

The loss of Matthews is expected to hurt the Cat forward wall as he had been used extensively in the games to date.

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Students will be admitted to the Brigham Young University-University of Utah freshman football game in their activity cards.

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